

CV
CARLO GALLI

GENDER: Male; NATIONALITY: Italian; WEB: carlogalli.it

BIOGRAPHY

1981 Born in Pietrasanta (ITA) / 2015 lives and works in Milan (ITA).

EDUCATION

2015 Teacher in Art School in Milan (ITA).
2008 Post degree specialization course (Sculpture), Carrara (ITA).
2005 University degree, Accademia di Belle Arti, Carrara (ITA).
2000 High School Diploma, (Art), Lucca (ITA).

SOLO EXHIBITION

2015 "Open Studio" in Alternate Access, New York (USA); "I sleep well", edited by Lilo Krebernik, AdhocPAD, Wien (AU)
2013 "Carlo Galli 2011/2013", edited by Gaia Querci. Ugo Guidi Museum, Forte dei Marmi (ITA).

GROUP EXHIBITIONS

2016: Dress Codex Galleria GAMC Viareggio (ITA); "House Guests", Share Festival XI di Torino (ITA).
2015 : "Cattivi natali" Dadaboom, Viareggio (ITA); "Conversation of Energy" Collaboration with Golnaz Bashiri from Iran Schmiede Salzburg (AU); "Last Grexit to Brooklyn" Centotto Gallery New York (USA); Lanzarote Arte y Temporalidad, curated by Adonay Bermudèz y Vanessa Rodriguez González, Lanzarote (ESP); Trasgressioni, DADA gallery Viareggio (ITA).
2014 From sea to you. POCA gallery Bilbao (ESP); Schmiede12, Salzburg (AU); "BRIDGED" Bag Factory, Johannesburg (ZA); BAU3D Art box, Viareggio (ITA); FuoriCorso, curated by GUM, villa Bonaparte, Viareggio (ITA); Questa strada è anche la mia, curated by Lorenzo Mazza, Viareggio (ITA).
2013 Schmiede RE-TURN, Salzburg (AU); White night, Gambacorti Palace, Pisa, Italy; Boomart, Giacomo Puccini Theatre (ITA); Insetti Inetti, EXP, Carrara (ITA); Inconvenzional-mente, edited by Maurizio Marco Tozzi, Paolina Bonaparte Museum (ITA); Marble Rumble, EXP, Carrara (ITA); Bau Dieci, contemporary culture art box (ITA); OVOQUADRO, Palazzo Ducale Massa(ITA); Pneumatic Circus/Trasmediale Festival, Berlin edited by Vittore Baroni (DE).
2012 Il museo illuminato, edited by BAU, GAMC. Viareggio (ITA); BAU NOVE. Art box, Viareggio (ITA); "TRANSITO", edited by Rocío Arévalo Cortés, Studio37, Las Palmas, (ESP).
2011 PIMP MI CASA, ZED1's house edited by Lorenzo Mazza. Viareggio (ITA); DRAWING(A)LIVE festival, edited by Erika Gabbani, Laboratorio21, Viareggio (ITA).
2010 Sculture in Giardino, edited by Gaia Querci. Lombardi garden, Torre del Lago Puccini (ITA); Un quadro per rinascere, edited by GAMC Gallery, Viareggio (ITA); Exteriors edited by TODO, SMS. (ITA); Pimp my mary. Carrara, (ITA).
2009 VAP, edited by Domenici / Tozzi. Villa Bonaparte. Viareggio, (ITA). Kunstwollen edited by di Gaia Querci, Laboratorio21. Viareggio (ITA).

WORKSHOP

2016 HUB-LAB Alternanza scuola lavoro Liceo Scientifico Casiraghi.
2013 Sculpture workshop at Schmiede Festival, Salzburg, Salzburg (AU); "L21 and StudioSumatra" EOI Escuela oficial de idioma, Las Palmas, (ESP).
2011 "Murales para niños desfavorecidos" Teatro Pérez Galdón in Las Palmas, (ESP).
2009 1,2,3...ARTE, Lucca (ITA).
2008 Projetc QUADRO by ONU/PNUD, Havana (C).

PROJECTS / WORKS

2016: Make Munich, Monaco (DE)
2015 Residency program in Altenate Access New York (USA) Residency program in AdohcPAD, Wien (AU)
2014 Residency program in Bag Factory, Johannesburg (ZA)
2013 SMITH member ,Salzburg, (AU)
2011 Co-Director, DRAWING(A)LIVE festival. Laboratorio21, Viareggio, (ITA).
2010 Organizer SLAM! Arte urbana in Laboratorio exhibition in Laboratorio21, Viareggio (ITA).
2008 Cenographer for GE (general electric) Palazzo Congressi Firenze (ITA).
2007 Member of social cooperative "Le Botteghe della Catrapesta", Viareggio (ITA).
2006 Worked in artistic foundry "L'Arte", Pietrasanta, (ITA).
2000/2003 Arnaldo Galli assistant, Viareggio (ITA).

AWARDS

2016: Finalist Piemonte Share Festival XI "House Guests" Torino (ITA).
2014 Selected on HENROUX sculpture prize, Pietrasanta (ITA)
2001 1st prize, "Extempore" Simposium, Suvereto (ITA).
1999 3rd prize "Sculpture in Papel-mache" with Lorenzo Vignoli..Viareggio, (ITA)

PUBLICATION

2015 ART (inter) by Paul D'agostino New York (USA); Los Dictadores, book published by Editorial Vortex By Adonay Bermudez (ESP)
Lanzarote Arte y Temporalidad, book published by Remotas edition By Adonay Bermudez (ESP)
2014 Las instalaciones urbana de Carlo Galli by JUXTAPOZ; Carlo Galli y el robo de lo espacio publico, diariodelanzarote; 3D walls on tuscany, muralismomorte.blogspot.it ; Interview by Alessantra loalè rdv-alessandraioale.com; Catalog "FUORICORSO" published by GUM
2013 catalog "OVOQUADRO" published by M.M.Tozzi; BAU10, 2013. " published by bau progetto; catalog "TRANSMEDIALE" published by Haus der Kulturen der Welt.