

STATEMENT

I've been a visual artist since 2005; I reside and work as a fine arts teacher at The Public School in Milan;

I am a visual artist who represents 3Dimensional space through a bridge between intervention and meditation.

In addition to my degrees: BA/MA in sculpture at the Academy of Fine Arts in Carrara, I have practical knowledge and professional experience in:

- **Experimenting with different kinds of materials**
- **Paper-mache as a productive way in scenography**
- **Techniques in marble sculpting**
- **Techniques of chasing and bronze casting**
- **Casting molds**

My first creative adventures started when I was twenty in the Carnival of Viareggio Studios where I **developed technical skills, propensity for the grotesque and the irreverence about what is considered superior or sacred**. For my creations, I prefer **urban environments** that are in direct contact with the social fabric. In the research phase, I get very involved with the **socio-political context**, I gather information, then elaborate on those to use, projecting my message.

I am seeking the type of communication which **transmits information with any other interlocutor** and i'm interested in **sharing a simple and clear message** that can reach everyone, everywhere .In fact, my works have the same aim: to trigger positive reactions in the viewer making him an active participant in the fruition of my work.

So far, I have traveled to several countries, including South Africa, Spain, United States, Austria, Ireland in which I have been a participant in Artist Residencies. **Cognitive Works involving new cultures, collaborating with local artists based on geographical and social-political conditions.**

These all are favorite aspects in my personal and artistic growth.

CV

NAME: Carlo Galli GENDER: Male; NATIONALITY: Italian; WEB: carlogalli.it

BIOGRAPHY

1981 Born in Pietrasanta (ITA) / 2017 lives and works in Milan (ITA).

EDUCATION

2019 Teaching sculpture in Art School in Milan (ITA).

2008 Post degree specialization course (Sculpture), Carrara (ITA).

2005 University degree, Accademia di Belle Arti, Carrara (ITA).

2000 High School Diploma, (Art), Lucca (ITA).

SOLO EXHIBITION

2018 I JO ME, Sehnsaal, Wien (AU)

2017 Sincerity, SHARE Festival, Torino (ITA); Tape of meditation, curated by Lorenzo Mazza in Grimm Lab Viareggio (ITA)

2016 House Guests, SHARE Festival Torino (ITA)

2015 "Open Studio" in Alternate Access, New York (USA); "I sleep well", edited by Lilo Krebern timer, AdhocPAD, Wien (AU)

2013 "Carlo Galli 2011/2013", edited by Gaia Querci. Ugo Guidi Museum, Forte dei Marmi (ITA).

GROUP EXHIBITIONS

2018 Tape art convention, Berlin (DE); BAU 15 Viareggio (ITA)

2017 La conmoción emocional curated by Adonay Bermudez, Espacio Dörrfi Lanzarote (ESP); "Vetrina" a cura di Enrico Mattei, Pietrasanta (ITA)

2016 Dress Codex Galleria GAMC Viareggio (ITA); "House Guests", Share Festival XI di Torino (ITA)

2015 "Cattivi natali" Dadaboom, Viareggio (ITA); "Conversation of Energy" Collaboration with Golnaz Bashiri from Iran Schmiede Salzburg (AU); "Last Grexit to Brooklyn" Centotto Gallery New York (USA); Lanzarote Arte y Temporalidad, curated by Adonay Bermudez y Vanessa Rodríguez González, Lanzarote (ESP); Trasgressioni, DADA gallery Viareggio (ITA).

2014 From sea to you, POCA gallery Bilbao (ESP); Schmiede12, Salzburg (AU); "BRIDGED" Bag Factory, Johannesburg (ZA); BAU3D Art box, Viareggio (ITA); FuoriCorso, curated by GUM, villa Bonaparte, Viareggio (ITA); Questa strada è anche la mia, curated by Lorenzo Mazza, Viareggio (ITA).

2013 Schmiede RE-TURN, Salzburg (AU); White night, Gambacorti Palace, Pisa, Italy; Boomart, Giacomo Puccini Theatre (ITA); Insetti Inetti, EXP, Carrara (ITA); Inconvenzionalmente, edited by Maurizio Marco Tozzi, Paolina Bonaparte Museum (ITA); Marble Rumble, EXP, Carrara (ITA); Bau Dieci, contemporary culture art box (ITA); OVOQUADRO, Palazzo Ducale Massa (ITA); Pneumatic Circus/Trasmediale Festival, Berlin edited by Vittore Baroni (DE).

2012 Il museo illuminato, edited by BAU, GAMC. Viareggio (ITA); BAU NOVE. Art box, Viareggio (ITA); "TRANSITO", edited by Rocío Arévalo Cortés, Studio37, Las Palmas, (ESP).

2011 PIMP MI CASA, ZED1's house edited by Lorenzo Mazza. Viareggio (ITA);

DRAWING(A)LIVE festival, edited by Erika Gabbani, Laboratorio21, Viareggio (ITA).

2010 Sculpture in Giardino, edited by Gaia Querci. Lombardi garden, Torre del Lago Puccini (ITA); Un quadro per rinascere, edited by GAMC Gallery, Viareggio (ITA); Exteriors edited by TODO, SMS. (ITA); Pimp my mary. Carrara, (ITA).
2009 VAP, edited by Domenici / Tozzi. Villa Bonaparte. Viareggio, (ITA). Kunstwollen edited by di Gaia Querci, Laboratorio21. Viareggio (ITA).

PROJECTS / WORKS / RESIDENCY

2018 Kulturschiene Salzburg (AU)
2017 Residency program Espacio Dörffi
2016 Make Munich, Monaco (DE)
2015 Residency program in Alternate Access, New York (USA); Residency program in AdohcPAD, Wien (AU)
2014 Residency program in Bag Factory, Johannesburg (ZA)
2013/2018 SCHMIEDE, Salzburg, (AU)
2011 DRAWING(A)LIVE festival. Laboratorio21, Viareggio, (ITA).
2010 SLAM! Arte urbana in Laboratorio exhibition in Laboratorio21, Viareggio (ITA).
2009 Project QUADRO by ONU/PNUD, Havana (C).
2008 Cenographer for GE (general electric) Palazzo Congressi Firenze (ITA).
2007 “Le Botteghe della Catrapesta”, Viareggio (ITA). 2006 Worked in artistic foundry “L'Arte”, Pietrasanta, (ITA). 2000/2003 Arnaldo Galli assistant, Viareggio (ITA).

AWARDS

2016: Finalist Piemonte Share Festival XI “House Guests” Torino (ITA).
2014 Selected on HENROUX sculpture prize, Pietrasanta (ITA)
2001 1st prize, “Extempore” Symposium, Suvereto (ITA).
1999 3rd prize “Sculpture in Papel-mache” with Lorenzo Vignoli Viareggio, (ITA)

PUBLICATIONS / LINKS

Street Art guide Vienna, Wien (AU)
ART (inter) by Paul D’agostino New York (USA)
Los Dictadores, book published by Editorial Vortex By Adonay Bermudez (ESP)
Lanzarote Arte y Temporalidad, book published by Remotas edition By Adonay Bermudez (ESP)
Las instalaciones urbana de Carlo Galli by JUXTAPOZ
Carlo Galli y el robo de lo espacio publico, diariodelanzarote; 3D walls on tuscan, muralismomorte
Interview by Alessantra loalè rdv-alessandraioale.com;
FUORICORSO published by GUM DESIGN

OVOQUADRO published by M.M.Tozzi;

From 2013 to 2018: BAU10 / BAU11/ BAU12 / BAU13 / BAU14 / BAU15 Box of contemporary culture

“TRANSMEDIALE” Berlin published by Haus der Kulturen der Welt.